

Trace And Transformation: American Criticism Of Photography In The Modernist Period By Joel Eisinger

By Joel Eisinger

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Joel Eisinger is an associate professor of art history at the Trace and Transformation: American Theory and Criticism of Photography in the Modernist Period

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I owe much of my understanding of these issues to Joel Eisinger, Trace and Transformation: American Criticism of Photography in the Modernist Period." Eisinger