

# **Knock Me Up, Knock Me Down: Images Of Pregnancy In Hollywood Films By Kelly Oliver**

**By Kelly Oliver**

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says Kelly Oliver in this excerpt from "*Knock Me Up, Knock Me Down in Hollywood Films*" by Kelly Oliver. a book on images of pregnancy in

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best films of 2012, Bullet to the Head, and tells his tale of survival in Hollywood. Kelly Oliver's Knock Me Up, Knock Me Down:

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Knock Me Up, Knock Me Down Kelly Oliver Oliver finds that in many pregnancy films, Knock Me Up, Knock Me Down is the only book devoted to the portrayal of

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Sep 14, 2013 Excerpted from, "Knock Me Up, Knock Me Down: Images of Pregnancy in Hollywood Films" by Kelly Oliver. Copyright 2012 Columbia University Press.

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Kelly Oliver, the W. Alton Jones Professor of Philosophy, will discuss her book Knock Me Up, Knock Me Down: Images of Pregnancy in Hollywood Films from noon to 1 p.m

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Kelly Oliver's *Knock Me Up, Knock Me Down: Images of Pregnancy in Hollywood Films* is, in part, a troubled meditation on the resonance of Young's words in the present

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